

# Creative Awards Activities for Schools Key Stage 5 and Beyond

## **Artistic Ideas**

## The Anatomy of Connection

Create a detailed anatomical artwork (eg. a drawing, painting, or digital art piece) comparing human and animal structures, such as skeletal systems, muscles, or sensory organs. Highlight similarities and adaptations across species.

## **Expressions of Emotion**

Develop an artistic piece (painting, sculpture, or mixed media) depicting shared emotions between humans and animals, such as joy, grief, or fear. For example, show how both humans and elephants mourn their dead, how crows have fun, or how dogs and humans play.

#### **Behavioural Mirrors**

Design a visual representation of similar behaviours between humans and animals (eg. teamwork in humans and ants, playfulness in children and dolphins). Use contrasting settings to emphasize the universality of these behaviours.

#### **Evolution in Action**

Create an artistic timeline or collage that illustrates how evolutionary adaptations have shaped behaviours or physical traits in humans and other animals, emphasizing shared ancestry.

## **Written Ideas**

# **Comparative Essays**

Write an essay comparing a specific behaviour or trait in humans and animals (eg. parenting instincts, tool use, communication methods). Use evidence to argue how these behaviours reflect our shared evolutionary heritage.

# **Fiction or Poetry**

- Short Story: Imagine a world where humans and animals share a direct language. Explore the consequences for relationships, ethics, and behaviour.
- Poetry: Write a poem exploring the theme 'We Are All Animals', weaving in biological, emotional, and behavioural connections.





# Creative Awards Activities for Schools Key Stage 5 and Beyond - Contd

### **The Science Behind Emotion**

Write an article or essay exploring the biological basis of emotions in humans and animals, such as the role of oxytocin in bonding, or the parallels in stress responses.

## **Advocacy Pieces**

Draft a persuasive article or open letter arguing for better understanding and treatment of animals based on shared traits and behaviours. For example, how recognizing empathy and sentience in animals could influence laws on animal welfare.

# **Multidisciplinary Ideas**

#### **Bio-Art Collaboration**

Combine art and science by creating a visual or written piece that showcases cellular similarities between humans and animals (eg. DNA sequences, cell structures) while also highlighting behavioural parallels.

# **Behavioural Mapping**

Develop an infographic or interactive piece illustrating shared survival strategies between humans and animals, like migration, teamwork, or learning through observation.

# **Ethical Explorations**

Write or illustrate a response to ethical dilemmas arising from our shared traits with animals (for example the ethics of animal testing or habitat destruction). Could include parallels with the biology curriculum's focus on ecosystems and homeostasis.